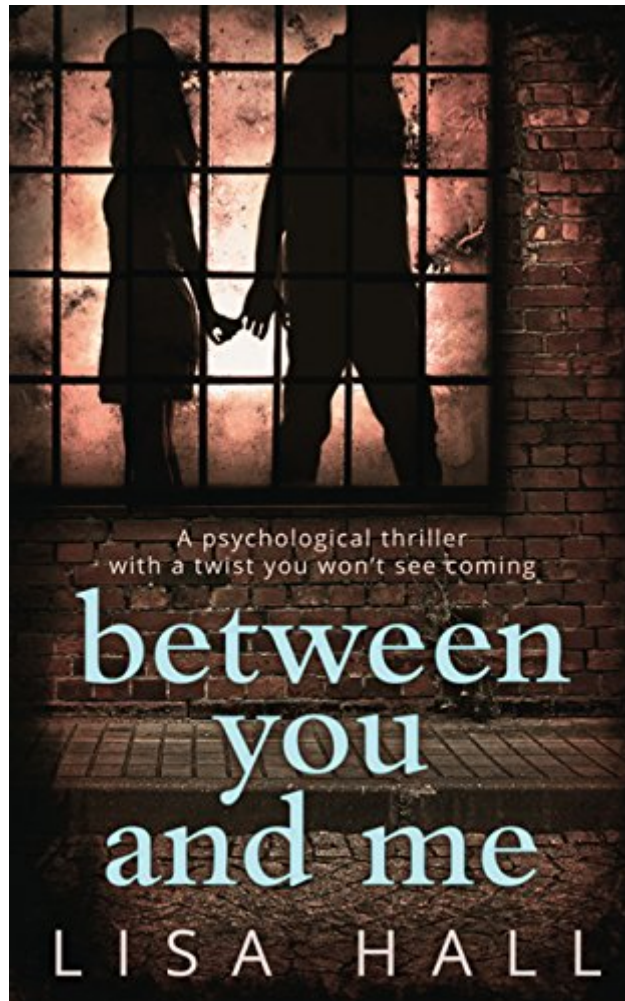


The book was found

Between You And Me: The Bestselling Psychological Thriller With A Twist You Won't See Coming



Synopsis

“A gripping psychological thriller with a level of tension that will leave you breathless.” – Tracy Book Lover
They say every marriage has its secrets. But no one sees what happens behind closed doors. And sometimes those doors should never be opened.
Sal and Charlie are married. They love each other. But they aren’t happy. Sal cannot leave, no matter what Charlie does – no matter how much it hurts.
What reviews are saying about *Between You and Me* – “What a page turner! Compelling, chilling and an incredibly impressive debut.” – Alexandra Brown
“It’s certainly one of the best debuts I have read in a while, it’s compelling and shocking, and very cleverly crafted.” – The Book Review Café
“Hall packs a punch with this one and the ending left me gasping.” – For the Love of Books
“It is disturbing and chilling. It feels very real. And a quick mention for that twist! I did not see that coming AT ALL. I usually spot these things and I didn’t! Clever! Very clever!” – Northern Crime Reviews
“Between You And Me is that kind of book. The one that makes you feel like you’re there, you’re experiencing the emotions, the hurt, the pain.” – Bibliophile Book Club
“Lisa Hall has wrote a harrowing, disturbing and chilling novel which I couldn’t help but devour in a matter of days. She’s one of those authors you don’t see coming and BANG best seller, up there with the greatest crime writers like Stuart McBride and Lee Child. She’s one to watch.” – Brunette Lifestyle
“It is well written, emotional and jaw dropping. More please!!” – Jo Robertson (NetGalley)
“a compelling but shocking read and there are serious issues in it which should provoke a lot of discussion for book groups.” – Laurel (Goodreads)
“Wow what a fantastic debut novel” – Mo (Goodreads)

Book Information

File Size: 2226 KB

Print Length: 337 pages

Page Numbers Source ISBN: 0008194505

Publisher: Carina (March 17, 2016)

Publication Date: March 17, 2016

Sold by: HarperCollins Publishers

Language: English

ASIN: B01B7RRNB8

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,552 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #10 in Kindle Store > Kindle eBooks > Literature & Fiction > Literary Fiction > British & Irish #27 in Kindle Store > Kindle eBooks > Literature & Fiction > Literary Fiction > Psychological #34 in Kindle Store > Kindle eBooks > Literature & Fiction > Women's Fiction > Mystery, Thriller & Suspense > Crime

Customer Reviews

I would not call this book a psychological thriller. It goes along chapter after chapter detailing this very bad marriage between Charlie and Sal. Then suddenly the author puts a spin on the last two chapters that had my head twirling. It made the entire book descend into total confusion. Oh, I picked up on what the author was now saying, but I was like: What? Why? Why not just be honest with the reader from the get-go instead of completely misleading us. The twist does not turn this book into a psychological thriller.

The 'twist you won't see coming' was just an example of a writer with no respect for their readers. It was confusing and at first I thought there were just some typos. This story would have been much better if this 'twist' were part of it all along. I have put this author on my 'never read again' list.

SPOILER - Do not read further if you don't want the "twist" revealed. I cannot believe the people here who say they didn't see the "twist" coming. I got it on about page 2. The unisex names (Sal and Charlie, Alex) and the author goes through such grammatical contortions to avoid saying "her, she, him, his" throughout. For example: "Sal made dinner and then Sal called Laura." Things like that. Why not "Sal made dinner and then she called Laura." The whole book, until the last chapter, was like that. So the only reason had to be that the author wanted us to assume the stay at home parent (Sal) was the mother, and the hard-nosed working parent (Charlie) was the father. And then "surprise" us at the end with the fact that it was reversed. Not a surprise at all. Which made the book very disappointing.

The only reason I gave a one-star rating is because, in spite of my better judgement, I read this all the way through. I am not sure if my reason for even writing a review is because I am angry for being sucker-punched, or just angry at the time I spent reading it through, suspecting I'd be disappointed the entire time. I rarely write reviews, and have never written a bad one. That said, this

isn't really a review, rather my reaction. This novel should not have been billed as a "psychological thriller". I've read plenty of them, and this one does not qualify. Rather, it is a grueling jaunt through the lives of two very screwed up married people, the abuse endured by one almost ridiculous. Left me with a disgusted, negative feeling, both in it's content and that I actually finished it, when by the end of the 1st chapter, I knew I should have put it down...

really, thriller? I don't think so, couldn't get past 50 pages, depressing.....awful writing! The reason given of staying with this "monster of a husband" makes absolutely no sense; I will surely avoid reading anything by this author (I am using this term lightly).

Lisa Hall's *Between You and Me* is a book about marriage. How a marriage can be perceived by outsiders and what it is like in reality. This one has its secrets, complex, deep, dark secrets. Secrets that both parties would rather keep to themselves, no matter what the cost. This begs the question, should there be this many secrets in a marriage? Should we confide in others? Are things as perfect as they seem? The story is narrated chapter by chapter, by different POV's of Sal and Charlie, who got married after having met at Uni. Thus, each side of the story is told twice by both Sal and Charlie. Most of the time this is quite effective, though sometimes, the chapters are simply too repetitive. *Between You and Me* is considered a psychological thriller, the big "mystery" in this story having partially to do with how the story is told. I was therefore, surprised that more people didn't figure it out. In the beginning, the writing style drove me nuts (which is because of the "mystery" and made me want to read the end of the book, or in the alternative, read the reviews were (which you are specifically told not to do so as not to ruin the "experience"). In the end, I just read the book as quickly as I could to find out what happened. When I finished, to be frank, I was disappointed. I had guessed the ending, and found that the the writing style still irked me though my suspicions as to why the book was written the way that it was, was in fact confirmed. Further, I didn't find the book to be considered much of a "thriller" and personally found the subject matter to be disturbing. Lastly, I found the characters to be extremely unlikeable and poorly developed. Published: Jul 18, 2016 Published on Goodreads and

Wow, I'm kind of in shock with the terrible reviews this book is getting. I myself really enjoyed it. I felt like Lisa really portrayed what the abuser, and abused feel. And how the abuser justifies what they're doing, and why the abused stays. Well done! Let's talk about those last 2-3 chapters. They are not poorly edited, they are not typos. The authors choice of words is purely intentional. It took

me a few moments to process it, but it all clicked! I give serious credit to the author for originality, and will read whatever else she writes.

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